

Charles Wood

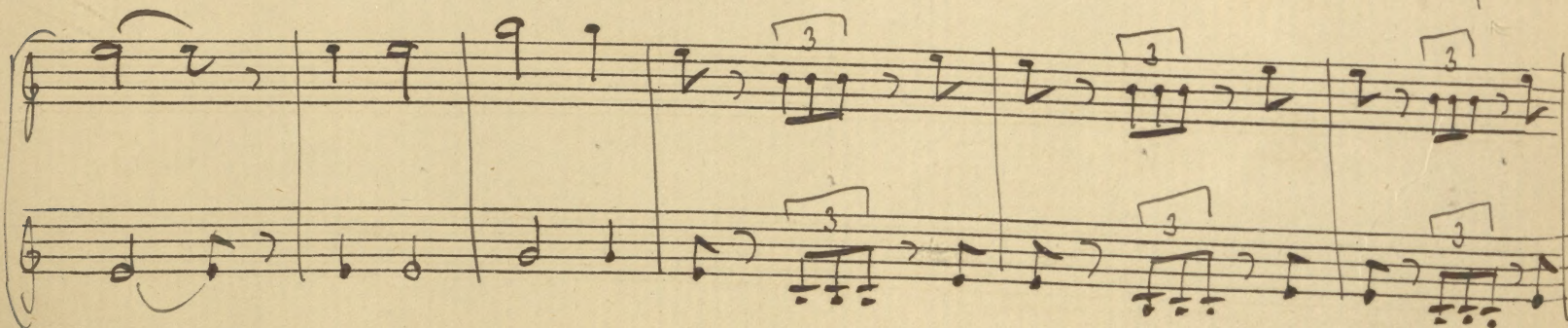
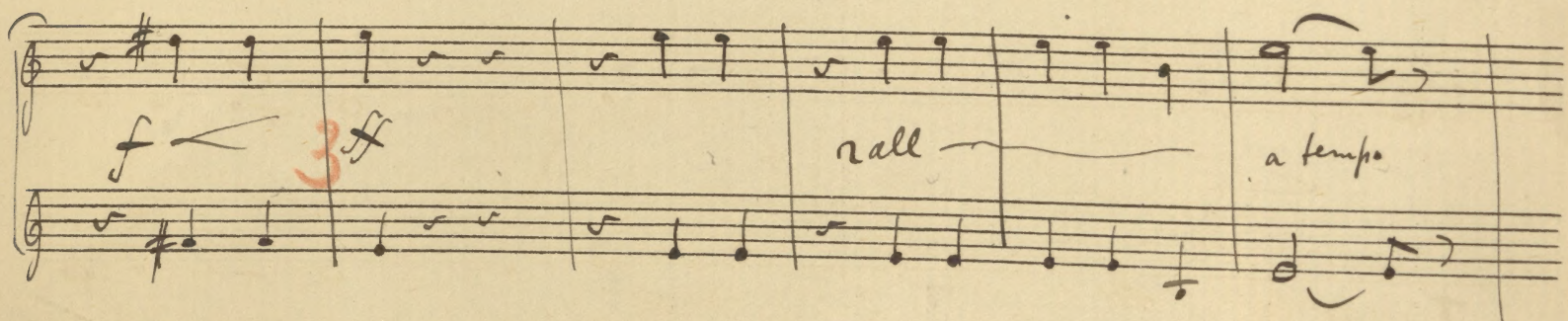
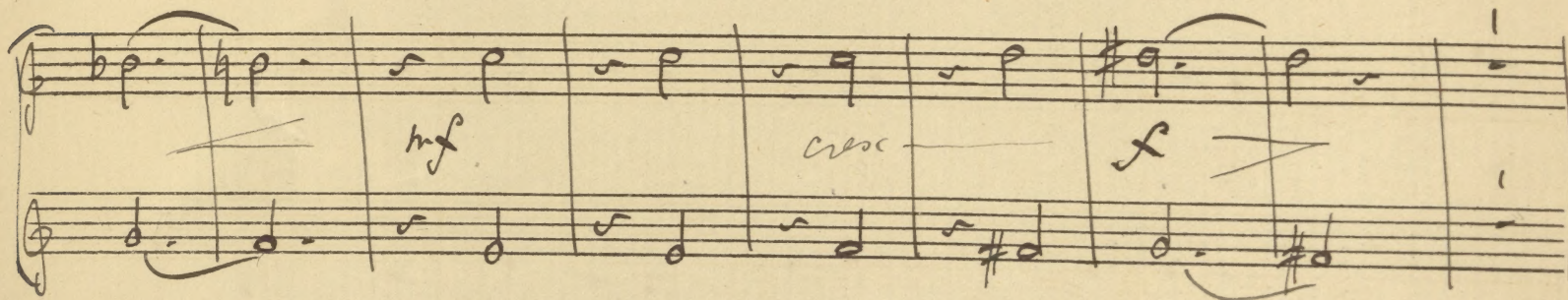
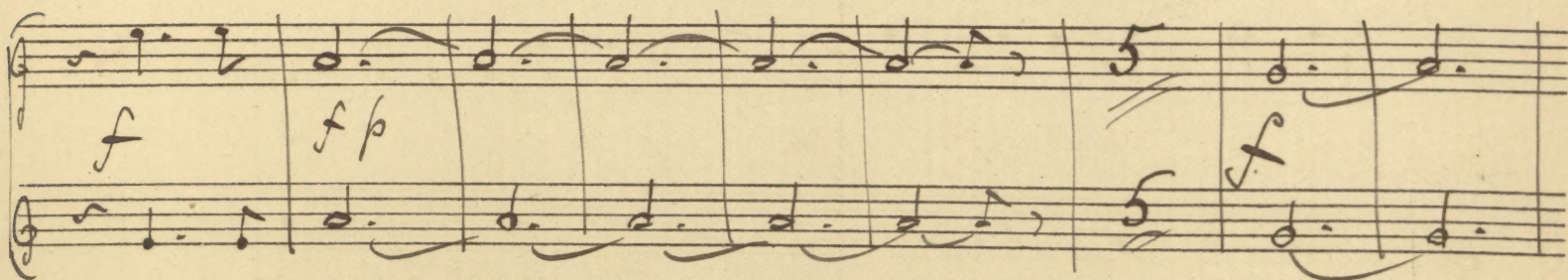
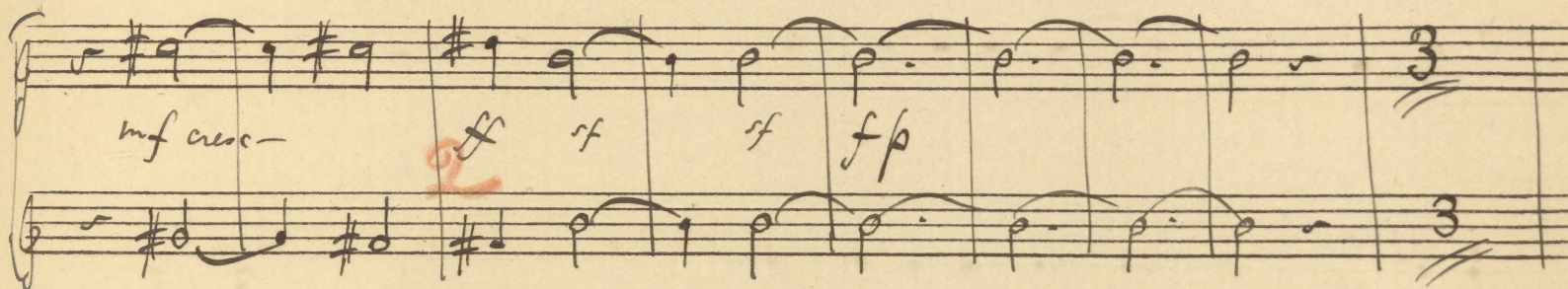
MS 8229a 5/30

Handwritten musical score for Violin and Piano. The score is written on ten staves, with the Violin part on the upper staves and the Piano accompaniment on the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Violin Part:**
 - Staff 1: *Allegro molto*, *Violin*, *f*, *marcato*.
 - Staff 2: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 3: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 4: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 5: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 6: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 7: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 8: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 9: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 10: *mf*, *cresc.*, *f*, *marcato*.
- Piano Part:**
 - Staff 1: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 2: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 3: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 4: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 5: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 6: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 7: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 8: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 9: *mf*, *cresc.*, *f*, *marcato*.
 - Staff 10: *mf*, *cresc.*, *f*, *marcato*.

The score concludes with the marking *V.S.* (Vincenzo Scacchi) on the final staff.

"Impervious" M & Co.



Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Performance instructions like *rall*, *Più moderato*, *Andante*, *Allegro moderato*, and *V.S.* are written in the margins. A red **4** is written over a measure in the final system.

10-4

p

mf *cresc* *f* *rall* *f*

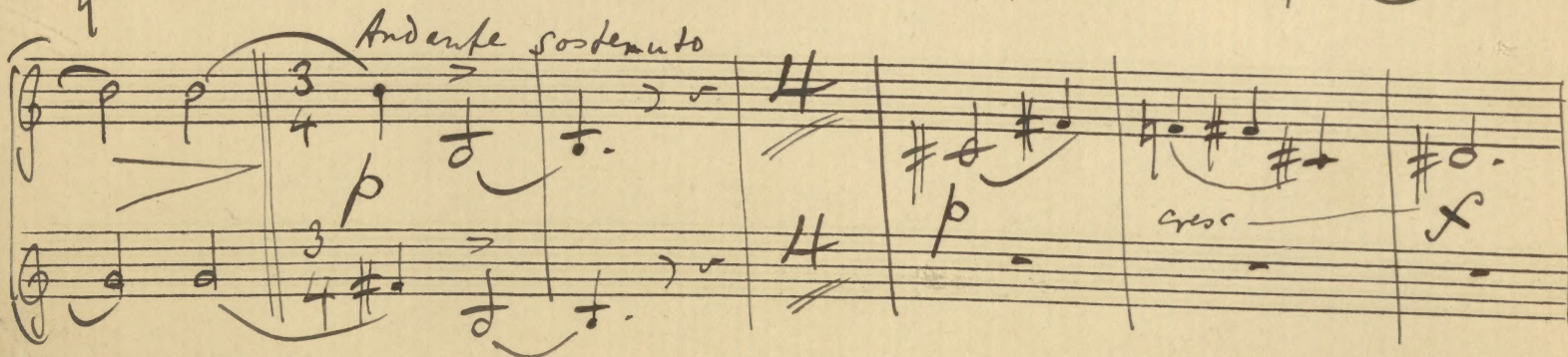
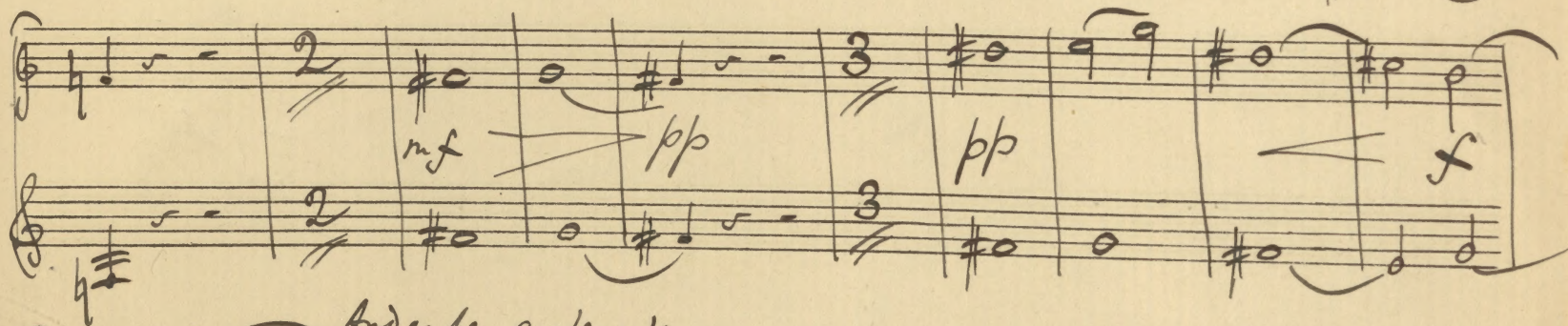
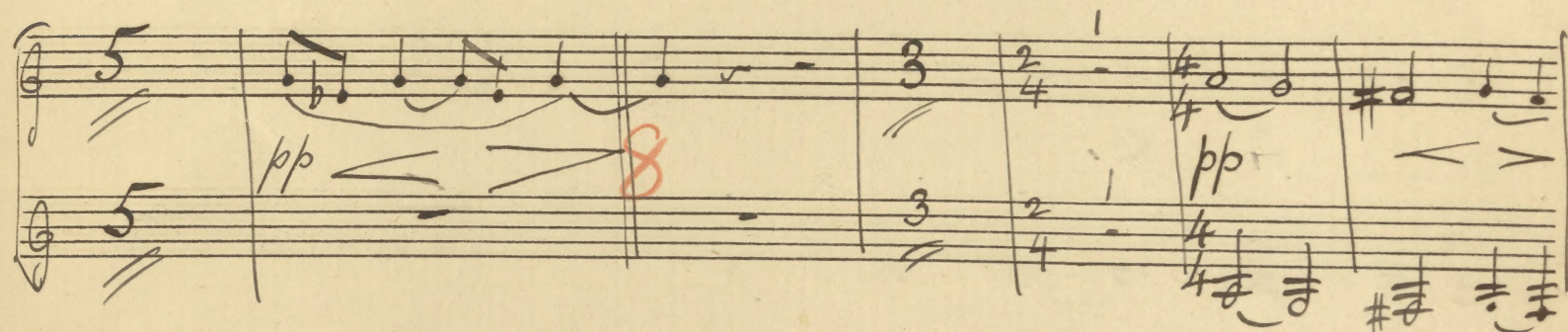
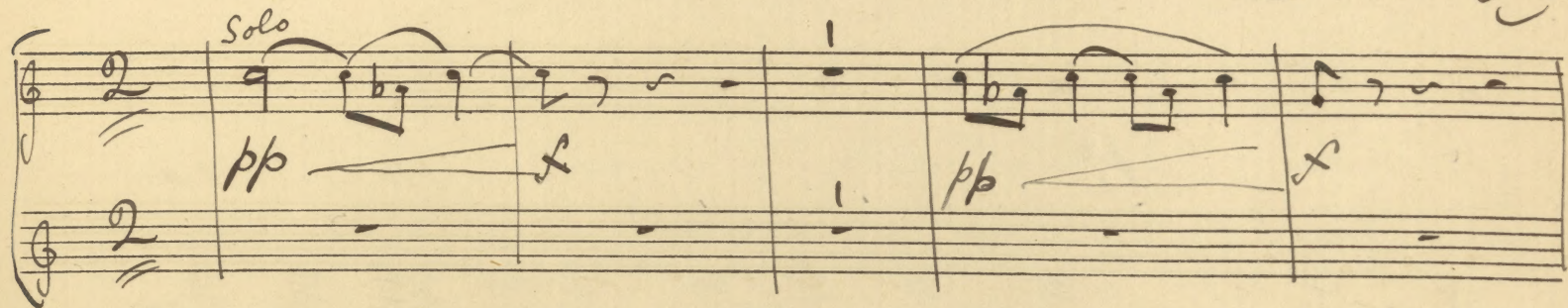
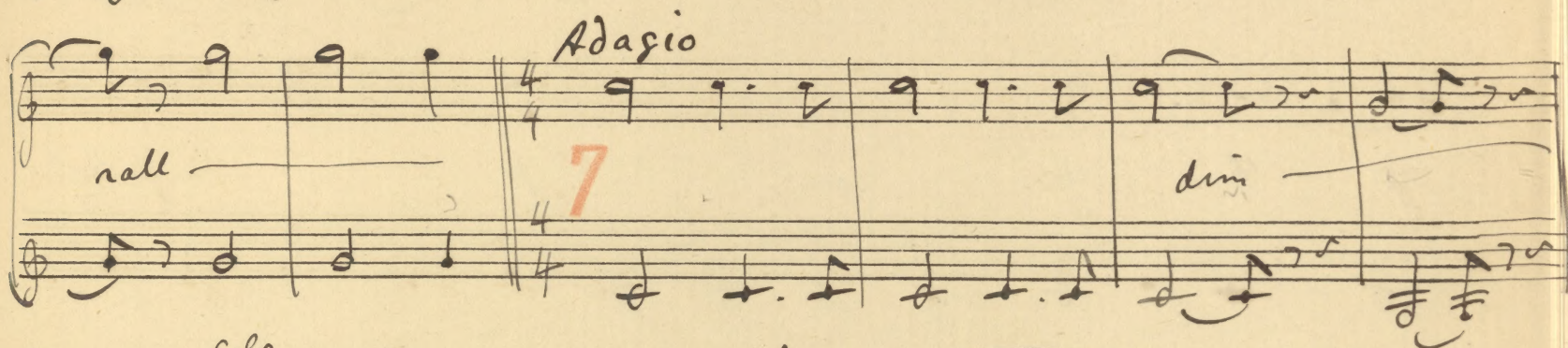
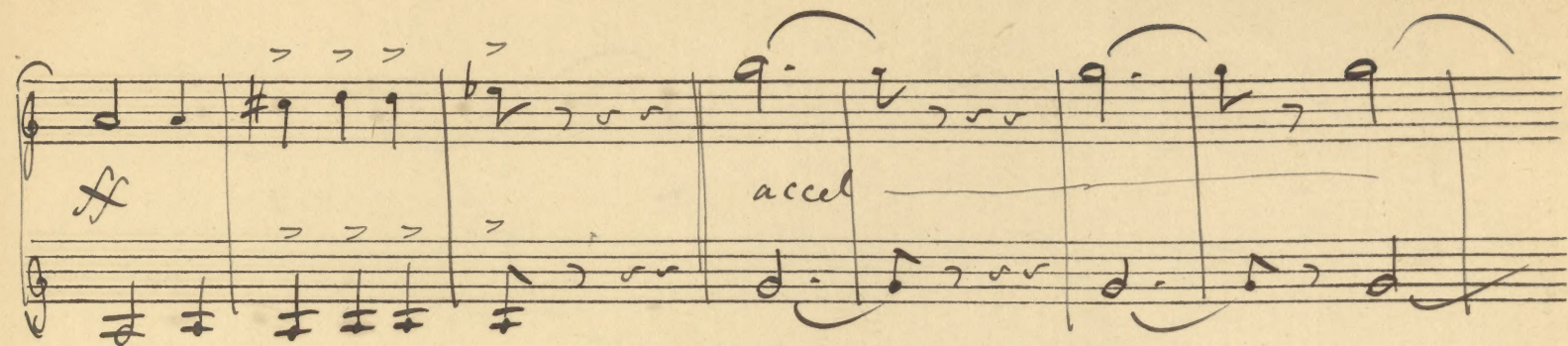
5 *al tempo* *accel* *Allegro molto*

f *rall* *Andante* *mf dim*

p *f* *p*

Handwritten musical score for piano and violin. The score is written on five systems of staves. The first system consists of two staves (piano and violin) with a 12-measure first ending and a 4-measure second ending. Dynamics include *f*, *sf*, and *sf*. The second system also has two staves, with dynamics *sf*, *dim*, *6p* (in red), and *p*. The third system has two staves with dynamics *dim*, *pp*, *dim*, *ppp*, and *cres.*. The fourth system has two staves with dynamics *f*, *ff*, *p*, and *phall*. The fifth system has two staves with first and second endings marked 2 and 4. The score concludes with two empty staves and the handwritten text "r. s." (ritardando) with a diagonal line through it.

2-4



Handwritten musical notation on a grand staff. The first system includes markings for *rall*, *a tempo*, *p*, and *pp*. The notation features various note values and rests.

Handwritten musical notation on a grand staff. The second system includes markings for *pp*, *p*, and *f poco rit dim*. A red number '9' is written above the first measure.

Handwritten musical notation on a grand staff. The third system includes markings for *a tempo*, *p*, *cresc*, and *pp*. The notation includes various note values and rests.

Handwritten musical notation on a grand staff. The fourth system includes markings for *pp* and *sempre pp*. A red number '9a' is written above the first measure.

Handwritten musical notation on a grand staff. The fifth system includes markings for *p*, *ppp*, and a red number '10'. The notation includes various note values and rests.

Empty musical staff lines.

Empty musical staff lines.

